

Module Code	AM-1401			
Module Title	Introduction to Drama			
Type of Module:	Bachelor of Arts: [Breadth]			
Modular Credits: 4	Student Workload: 8 hours per week Contact hours for timetabling: 2 hours per week			
Prerequisite:	None			
Antirequisite:	None			
Aims/Ojectives/Rationale:				
<ul style="list-style-type: none"> • To introduce students to drama as an independent academic discipline • To introduce students to the philosophy and history of drama • To identify major strands in drama by form • To identify major strands in drama by function • To engage with central issues & practices in contemporary drama 				
Module Content :				
<p>This course initiates students into the study of drama as a subject in its own right. Students will develop an understanding of the philosophical and historical background of drama and theatre through exploring theories including those of Aristotle and Horace. They will also study the different contemporary drama techniques formalized by influential theatre practitioners. Different functions of drama will be discussed as they serve as a springboard to explore twentieth century issues like interculturalism, world theatre, community theatre, and so on.</p>				
Assessment	Examination: (2 hours)	50 %	Course Work: 1 essay - 15% 1 oral presentation - 15% 1 group project - 20%	50%
Textbook(s) References :				
<p>Brockett, O.G., & Hildy, F.J. (2008). <i>History of the theatre</i> (10th ed.). Boston, MA: Pearson Education, Inc.</p> <p>Miettinen, J.O. (1992). <i>Classical dance And theatre in South-East Asia</i>. Singapore: Oxford University Press.</p> <p>Mackey, S., & Cooper S. (2000). <i>Drama and theatre studies</i>. UK, Stanley Thornes Ltd.</p> <p>Zarrilli, P.B., et al. (2006). <i>Theatre histories: An introduction</i>. USA & Canada, Routledge.</p>				
Staff :	Mr Low Kok Wai			