

Module Code	AM-2401			
Module Title	Drama Studies			
Type of Module: Bachelor of Arts [Core/Breadth]				
Modular Credits: 4	Student Workload: 8 hours per week Contact hours for timetabling: 2 hours per week			
Prerequisite:	None			
Antirequisite:	AL-2202 Drama Studies			
Aims:				
<ul style="list-style-type: none"> • To identify the important traditions and conventions of dramatic texts produced in the English language • To identify the main elements of the dramatic form such as plot, characterization, theme, dialogue and setting • To explore critical theories and/or arguments and how they help in the analysis of issues and themes • To develop skills of interpretation and presentation, as well as oral and written communicative skills 				
Module Content :				
The module involves students in the study of plays as literary texts. This course also analyzes performances and/or film adaptations of plays as interpretations of the written text. The selected plays will draw on comparisons and contrasts between classical and popular, Western and Asian. Students will focus on selected plays that show the development of drama in the English language, as well as the changes in forms and styles across time and space.				
Assessment	Examination: (2 hours)	50%	Course Work: 2 essays (15% each) 2 presentations (10% each)	50%
Textbook(s) References :				
Bentley, E. (Ed.). (1994). <i>The theory of the modern stage</i> . London: Penguin.				
Brandt, G. (Ed). (1999). <i>Modern theories of drama: A selection of writings on drama and theater, 1850-1990</i> . Oxford: Clarendon Press.				
Fortier M. (1997). <i>Theatre theory: An introduction</i> . London: Routledge.				
Staff :	Dr Grace Chin / Dr Sharifah Nurulhuda			