

<b>Module Code</b>	AM-2402			
<b>Module Title</b>	Drama Skills for Effective Communication			
<b>Type of Module:</b> Bachelor of Arts [Breadth]				
<b>Modular Credits: 4</b>	<b>Student Workload:</b> 8 hours per week <b>Contact hours for timetabling:</b> 2 hours per week			
<b>Prerequisite:</b>	None			
<b>Antirequisite:</b>	None			
<b>Aims:</b>				
<ul style="list-style-type: none"> <li>• To develop understanding of the basic principles of drama and its applications</li> <li>• To develop the effective use of the human voice</li> <li>• To develop the effective use of the human body</li> <li>• To develop understanding of role-play</li> <li>• To apply role-play techniques in different communication environments</li> <li>• To use drama skills for effective interpersonal communication</li> <li>• To use drama skills for effective intercultural communication</li> </ul>				
<b>Module Content :</b>				
<p>This course exposes students to the core skills in drama that will help them become more effective communicators in their academic and professional life in an increasingly globalized and multicultural society. Students will go through the twin pillars of actor-training: voice and body development. Apart from learning the fundamentals of effective communication, students will be put through a series of vocal and physical exercises adapted from drama methodology. Using the process of analysis, visualization and improvisation, students will apply their drama skills in a variety of communication contexts that are authentic, dynamic and interactive.</p>				
<b>Assessment</b>	Examination: (2 hours)	<b>40 %</b>	Course Work: 1 essay - 15% 1 text analysis - 10% 1 solo role-play - 20% 1 group improvisation- 15%	<b>60%</b>
<b>Textbook(s) References :</b>				
<p>Brauer, G. (2002). <i>Body and language: Intercultural learning through drama</i>. Westport, CT: Ablex Publishing.</p> <p>Chadderton, D. (2006). <i>Practical drama: The secrets of theatre arts revealed</i>. UK: Baskerville Press.</p> <p>Mahey, A., &amp; Duff, A. (2005). <i>Drama techniques: A resource book of communication activities for language teachers</i>. UK: Cambridge University Press.</p> <p>McEvenue, K. (2001). <i>The actor and the Alexander technique</i>. New York: Palgrave Macmillian.</p> <p>Wells, L. K. (2004). <i>The articulate voice: An introduction to voice and diction</i>. Boston, USA: Pearson Educational Group, Inc.</p>				
<b>Staff :</b>	Mr Low Kok Wai			