

<b>Module Code:</b>	:	AM-2403		
<b>Module Title:</b>	:	Cross-Cultural Theatre		
<b>Programme</b>	:	Bachelor of Arts		
<b>Type of Module</b>	:	Breadth		
<b>Modular Credits</b>	:	4	<b>Student Workload: Contact Hours for timetabling:</b>	8 – 10 hours per week 2 hours per week
<b>Prerequisite</b>	:	None		
<b>Anti-requisite</b>	:	None		
<b>Aims:</b>				
<p>This module aims to examine the complex issues that have emerged from a world that has been colonized, globalized and capitalized. These processes resulted in the merging of social practices and aesthetics across geographical and national boundaries. Students will analyze postcolonial, intercultural and multicultural theatre as manifestations of the syncretism and hybridity that stem from societies that are increasingly international and cosmopolitan. Apart from the critical analysis of theatre performances, students are also expected to experiment with staging their own cross-cultural dramas by drawing on performance styles that are both indigenous and imported.</p>				
<b>Module Content:</b>				
<ul style="list-style-type: none"> <li>• Introduces the theoretical basis of cross-cultural theatre</li> <li>• To understand the impact of colonialism and globalization on theatre</li> <li>• Intercultural theatre</li> <li>• Multicultural theatre</li> <li>• Postcolonial theatre</li> <li>• Bangsawan as cross-cultural theatre in Southeast Asia</li> <li>• Syncretic and hybrid forms of theatre</li> </ul>				
<b>Assessment :</b>	Examination: 2 hours	30%	<b>Coursework :</b> 1 essay – 10% 1 report – 10% 2 oral presentations – 20% 1 group performance – 30%	70%
<b>Textbook(s)/References :</b>				
<p>Bharucha, R. (2000). <i>The politics of cultural practice: Thinking through theatre in an age of globalization</i>. India: Athlone Press.</p> <p>Fischer-Lichte, P., et al. (1990). <i>The dramatic touch of difference: Theatre, own and foreign</i>. Tübingen: G. Narr.</p> <p>Gilbert, H., &amp; Lo, J. (2009). <i>Performance and cosmopolitics: Cross-cultural transactions in Australasia (Studies in International Performance)</i>. England: Palgrave Macmillan.</p> <p>Schechner, R. (2002). <i>Performance studies: An introduction</i>. London: Routledge.</p>				