

Module Code	:	AP-2403		
Module Title	:	History of Modern Philosophy II: From Hegel to Postmodernism		
Programme	:	Bachelor of Arts		
Type of Module	:	Breadth		
Modular Credits	:	4	Student Workload:	8 – 10 hours per week
			Contact Hours:	2 hours per week
Prerequisite	:	None		
Anti-requisite	:	None		
Aims :				
The purpose of this module is to provide the student with a thorough understanding of the issues of Western modernity. This will enable students to engage with the civilisational and cultural issues of the present in a philosophically and historically informed manner.				
Module Content :				
<ul style="list-style-type: none"> • The works of the three seminal figures of the era: Hegel, Nietzsche, and Heidegger • Hegel's critique of Kant's epistemological turn, his critique of individualism in general, critique of formalism as well as notions of the modern state as <i>Aufhebung</i> of individual communitarian divide • Nietzsche's reassertion of radical individualism • Heidegger's critique of epistemology, his ontological turn, and his critique of individualism, as well as his final location of human essence within being in the world rather than in rationality or passions or any other Enlightenment symbol. 				
Assessment :	Examination :	50%	Coursework :	50%
	2 hours		Web postings	10%
			2 Essays	30%
			Tutorial exercises	10%
Textbook(s)/References :				
Beiser, F. C. (1993). <i>The Fate of Reason German Philosophy from Kant to Fichte</i> . Cambridge Mass: Harvard University Press.				
Higgins, K. & Solomon, R. C. (2003). <i>Routledge History of Philosophy, vol. VI: The Age of German Idealism</i> . London: Routledge.				
Kearney, R. (2003). <i>Continental Philosophy in the 20th Century Routledge History of Philosophy Volume 8</i> . London: Routledge.				
Solomon, R. C. (1988). <i>Continental Philosophy since 1750: The Rise and Fall of the Self</i> . Oxford: Oxford University Press				
Ten, C. L. (2003). <i>The Nineteenth Century Routledge History of Philosophy Volume 7</i> . London: Routledge.				