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| Module Code | AP-2404 | | | |
| Module Title | Philosophical Reflections on Life and Death | | | |
| Programme | Bachelor of Arts | | | |
| Type of Module | Breadth | | | |
| Modular Credits | 4 | Student Workload: 8– 10 hours per week Contact Hours: 2 hours per week | | |
| Prerequisite | None | | | |
| Anti-requisite | None | | | |
| Aims: | | | | |
| <p>This module aims to introduce (1) major perspectives in philosophies and religions of different cultures on the meaning of life and death, and (2) debates in bioethics and ethical problems on deciding death in the contemporary world. Through lectures, class and online discussions, sharing, group presentations, videos, and film appreciation, etc., students are engaged in a learning process that enables them to concern, as well as to think and understand better, the relevant subject matters. In particular, they shall reflect earnestly what mortality means to him or herself, and how it relates to his or her meaning of life.</p> | | | | |
| Module Content: | | | | |
| <ul style="list-style-type: none"> • Introduction to philosophical inquiries on the meaning of life and death • Eternal life • Views of life and death in different cultures • Bioethical topics • Thoughts on palliative care • A film on life and death | | | | |
| Assessment | Examination | 50% | Coursework | 50% |
| | 2 hours | | i. Class participation ii. Group presentation iii. One individual essay | 10% 15% 25% |
| Textbook(s)/ References: | | | | |
| <p>Barry, V. (2007). <i>Philosophical Thinking about Death and Dying</i>. Belmont, California: Thomson/Wadsworth.</p> <p>Klemke, E. D., & Cahn, S. M. (Eds.). (2008). <i>The Meaning of Life: A Reader</i>. New York: Oxford University Press.</p> <p>Malpas, J., & Solomon, R. C. (1998). <i>Death and Philosophy</i>. London: Routledge</p> <p>Singer, P., & Viens, A. M. (Eds.). (2009). <i>The Cambridge Textbook of Bioethics</i>. Cambridge: Cambridge University Press.</p> | | | | |
| Staff | Dr. Kenny Huen | | | |