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| Module Code: | : | AL-3303 / AM-3403 | | |
| Module Title: | : | Postmodern Theatre | | |
| Programme | : | Bachelor of Arts | | |
| Type of Module | : | Option / Breadth | | |
| Modular Credits | : | 4 | Student Workload: | 8 – 10 hours per week |
| | | | Contact Hours for timetabling: | 2 hours per week |
| Prerequisite | : | None | | |
| Anti-requisite | : | None | | |
| Aims: | | | | |
| <p>This module aims to familiarize students to the major strands in postmodern theatre against the backdrop of a post-war world divided by Marxist ideology and western capitalism. Students will study the works of Bertolt Brecht and Antonin Artaud, among others, who challenged western theatre traditions by questioning Aristotle’s theory of theatre and deconstructing familiar classics. In the process, students will develop analytical skills in the critical appreciation of contemporary theatre and dramatic works by applying the theory of semiotics and an understanding of the avant-garde concept in theatre-making.</p> | | | | |
| Module Content: | | | | |
| <ul style="list-style-type: none"> • To introduce students to the socio-political background and development of the postmodern theatre in the 20th century • Antonin Artaud’s “Theatre of Cruelty” • Bertolt Brecht’s “Alienation effect” • Jerzy Grotowski’s “Poor theatre” • Peter Brook’s “World theatre” • Application of key theories and concepts in theatre and dramatic works • Influence of the postmodern theatre on contemporary theatre practices and dramatic works | | | | |
| Assessment : | Examination: | 30% | Coursework : | 70% |
| | 2 hours | | 1 essay – 10% 1 report – 10% 2 oral presentations – 20% Group performance– 30% | |
| Textbook(s)/References : | | | | |
| <p>Best, S., & Kellner, D. (1991). <i>Postmodern theory: Critical interrogations</i>. New York: Guilford Press.</p> <p>Elam, K. (2002). <i>The semiotics of theatre and drama</i>. London & New York: Routledge.</p> <p>Mews, S. (1997). <i>A Bertolt Brecht Reference Companion</i>. Westport: Greenwood Press.</p> <p>Scheer, E. (2004). <i>Antonin Artaud: A critical reader</i>. London & New York: Routledge.</p> <p>Zarrilli, P. B., McConachie, B., Williams, G. J., & Sorgenfrei, C. F. (2006). <i>Theatre histories: An introduction</i>. London & New York: Routledge.</p> | | | | |