

Module Code	AM-3401			
Module Title	Script-writing			
Type of Module: Bachelor of Arts [Breadth]				
Modular Credits: 4	Student Workload: 8 hours per week Contact hours: 2 hours per week			
Prerequisite:	None			
Antirequisite	AS-2201 Penulisan Kreatif dan Deskriptif AL-3301 Script-writing			
Aims/Objectives/Rationale:				
<ul style="list-style-type: none"> • To develop students' creative potential through the art of writing drama / TV scripts • To offer a different learning experience whereby students learn to recognize the power of language through audience/reader response • To develop language skills as well as those of perception, observation and critical analysis, all of which can be employed in study as well as in professional areas 				
Module Content:				
<p>This module focuses on script-writing for drama / TV. It emphasizes individual coaching, group analysis, reader response and class exercises. Students will both analyze and write plots, dialogues, characters, etc, as part of their learning process. Both analytical and practical exercises will help students master the techniques of script-writing. By the end of the course, students will have developed their reading and analytical skills as well as their individual talents as script-writers. At the same time, student presentations will be encouraged to build confidence and raise self-awareness where language usage is concerned.</p>				
Assessment	Examination:	0%	Coursework: Script-writing tasks 50% 2 analytical tasks 20% 2 oral presentations 20% Classroom tasks 10%	100 %
Textbook(s)/ Reference(s):				
Lee, R., & Misirowski, R. (1978). <i>Script models: A handbook for the media writer</i> . New York: Hastings House. Novakovich, J. (1995). <i>Fiction writer's workshop</i> . Cincinnati, Ohio: Story Press. Steel, J. (2007). <i>Wordsmithery: The writer's craft and practice</i> . New York: Palgrave Macmillan.				
Staff :	Dr. Grace Chin			