

Module Code	AM-3402			
Module Title	Theatre Production			
Type of Module: Bachelor of Arts [Breadth]				
Modular Credits: 4	Student Workload: 8 hours per week Contact hours for timetabling: 2 hours per week			
Prerequisite:	None			
Antirequisite:	AS-3405 Seni Persembahan Melayu AL-3305 Theatre Production			
Aims: This module aims to introduce students to the rudiments of contemporary theatre practices in order to help them appreciate drama beyond the text. Through the study of the casting, directing and light/sound designing processes, students will further develop theatre skills that will help them stage their own college/community plays. Furthermore, the course will produce students who are more critical and analytical in appreciating theatre as a multi-faceted form of stage performance.				
Module Content :				
<ul style="list-style-type: none"> • Contemporary theatre venues • Processes in theatre production • Lighting design • Sound design • Costume & makeup design • Set design • Stage management 				
Assessment	Examination:	0%	Course Work: 1 written assignment 15% 1 journal 15% 1 *project 60% 1 oral presentation 10% * Plan. design & produce a play approved by the lecturer	100%
Textbook(s) References : Brockett, O.G. (1998). <i>The essential theatre</i> . New York: Holt, Rinehart & Winston. Burns-Meyer, H. & Cole, E.C. (1972). <i>Scenery for the theatre</i> . Montreal: Little, Brown & Company. Bentham, F. (1980). <i>The art of stage lighting</i> . London: Pitman House Ltd. Rosenthal, J. & Wertenbaker, L. (1972). <i>The magic of light</i> . New York: Theatre Arts Books. Rowell, K. (1968). <i>Stage design</i> . London: Studio Vista Ltd.				
Staff :	Mr Low Kok Wai			