

<b>Module Code</b>	:	AP-3402		
<b>Module Title</b>	:	Self: A Philosophical Inquiry		
<b>Programme</b>	:	Bachelor of Arts		
<b>Type of Module</b>	:	Breadth		
<b>Modular Credits</b>	:	4	<b>Student Workload:</b>	8 – 10 hours per week
			<b>Contact Hours for timetabling:</b>	2 hours per week
<b>Prerequisite</b>	:	None		
<b>Anti-requisite</b>	:	None		
<b>Aims :</b>				
To enable students to:				
<ul style="list-style-type: none"> <li>i. critically examine major notions of self and relevant debates in philosophy;</li> <li>ii. understand the embodied and social nature of self;</li> <li>iii. probe into the difficulties of conceptualizing the self, which is structured in nature and society, and to consider some possible solutions;</li> <li>iv. investigate into the notions of moral agency and integrity;</li> <li>v. reflect upon their own self.</li> </ul>				
<b>Module Content :</b>				
<ul style="list-style-type: none"> <li>• Notions of self from the East and the West</li> <li>• The embodied self</li> <li>• The social self</li> <li>• The self-in-structures paradox and solutions</li> <li>• The moral agent</li> <li>• Personal, intellectual and moral integrity</li> </ul>				
<b>Assessment :</b>	<b>Examination :</b>	<b>50%</b>	<b>Coursework :</b>	<b>50%</b>
	2 hours		Class participation	10%
			Midterm quiz	15%
			1 individual essay	25%
<b>Textbook(s)/References :</b>				
Mead, G. H. (1934). <i>Mind, Self, &amp; Society: from the Standpoint of a Social Behaviourist</i> . Chicago: The Chicago University Press.				
Munck, V. de (2000). <i>Culture, Self, and Meaning</i> . Prospect Heights, Illinois: Waveland Press.				
Searle, J. (2007). <i>Freedom and Neurobiology</i> . New York: Columbia University Press.				
Seigel, J. (2005). <i>The Idea of the Self: Thought and Experience in Western Europe Since the Seventeenth Century</i> . Cambridge, UK: Cambridge University Press.				
Sibeon, R. (2004). <i>Rethinking Social Theory</i> . London: Sage Publications.				
<b>Staff:</b>	Dr Kenny Huen			