

Module Offerings, Semester 1 2017-2018

Name of Programme: English Studies / Creative Arts and Communication

English Language & Linguistics (AE-)		
No.	Module Name/Code	Teaching Staff
1	AE-1201 INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS I	DAVID DETERDING, PAUL DEYUAN HE
2	AE-1202 INTRODUCTION TO ENGLISH LANGUAGE & LINGUISTICS II	SALBRINA HJ SHARBAWI
3	AE-2201 THE STRUCTURE OF ENGLISH	HJH AZNAH BINTI HAJI SUHAIMI
4	AE-2202 LANGUAGE IN SOCIETY	DEBBIE HO GUAN ENG
5	AE-3302 LANGUAGE AND GENDER	SHARIFAH ALKAFF
6	AE-3303 LANGUAGE ISSUES IN BRUNEI	SALBRINA HJ SHARBAWI JAMES MCLELLAN
7	AE-4301 TRANSLATION: THEORY & PRACTICE	DAVID DETERDING HJH AZNAH BINTI HAJI SUHAIMI
8	AE-4302 SYSTEMATIC FUNCTIONAL GRAMMAR	DEBBIE HO GUAN ENG
9	AE-4303 SEMANTICS	HJH AZNAH BINTI HAJI SUHAIMI
10	AE-4304 ADVANCED PHONETICS AND PHONOLOGY	DAVID DETERDING
11	AE-4306 RESEARCH METHODS IN LINGUISTICS	PAUL DEYUAN HE
12	AE-4307 PRAGMATICS	PAUL DEYUAN HE
13	AE-5000 MA by research in ELAL	STAFF
14	AE-6000 PhD in APPLIED LINGUISTICS	STAFF
English Literature (AL-)		
1	AL-1201 INTRODUCTION TO ENGLISH LITERATURE	HANNAH HO MING YIT RINNI MARLIYANA BINTI HJ AMRAN
2	AL-2201 FROM ROMANTIC TO DECADENT	RINNI MARLIYANA BINTI HJ AMRAN
3	AL-2202 DRAMA STUDIES	LOW KOK WAI
4	AL-3303 POSTMODERN THEATRE** (AM-3403)	LOW KOK WAI
5	AL-4201 CONTEMPORARY CRITICAL THEORY	RINNI MARLIYANA BINTI HJ AMRAN LOW KOK WAI
6	AL-4205 POSTCOLONIAL LITERATURE	HANNAH HO MING YIT
7	AL-4304 LIFE WRITING	KATHRINA BTE DATO PADUKA HJ MOHD DAUD
8	AL-4307 THE LITERATURE OF AMERICA'S MINORITIES	HANNAH HO MING YIT
9	AL-4309 SEA LITERATURE	KATHRINA BTE DATO PADUKA HJ MOHD DAUD
10	AL-5000 MA BY RESEARCH IN ENGLISH LITERATURE	STAFF
11	AL-6000 PhD in ENGLISH LITERATURE	STAFF

English Studies (AN-)		
1	AN-1201 INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS	DAVID DETERDING PAUL DEYUAN HE
2	AN-1203 INTRODUCTION TO ENGLISH LITERATURE	RINNI MARLIYANA BINTI HJ AMRAN
3	AN-1301 INTRODUCTION TO DISCOURSE AND SOCIOLINGUISTICS	SALBRINA HJ SHARBAWI
4	AN-2301 ANALYSING WRITTEN DISCOURSE	SHARIFAH NURULHUDA SYED HUSSEIN ALKAFF

Art & Creative Technology (AR-)

1	AR-2201 GRAPHIC DESIGN	MOHD RAHIMAN BIN PG ALIUDIN HJ OSMAN BIN HJ MOHAMMAD
2	AR-2203 MOTION GRAPHICS	SITI ZUBAIDAH BINTI AHMADIN
3	AR-3302 ADVANCED PAINTING	SITI ZUBAIDAH BINTI AHMADIN
4	AR-3303 3D ANIMATION & DIGITAL ILLUSTRATION	HJ OSMAN BIN HJ MOHAMMAD
5	AR-4201 DIRECTED STUDY	MARTIE JO GEIGER-HO HJ OSMAN BIN HJ MOHAMMAD
6	AR-4302 MIXED MEDIA & MULTIMEDIA ART	MARTIE JO GEIGER-HO
7	AR-4306 CREATIVE INDUSTRY & CULTURAL STUDY	RUI ALBERTO DE OLIVEIRA LOPES
8	AR-4307 BRUNEIAN TRADITIONAL ART & CRAFTS	RUI ALBERTO DE OLIVEIRA LOPES
9	AR-6000 THESIS: PhD ART	MARTIE JO GEIGER-HO

Professional Communication & Media (AC-)		
1	AC-3301 MEDIA ETHICS	JAMES MCLELLAN
2	AC-3303 PRINCIPLES AND PRACTICE OF PHOTOGRAPHY AND PHOTOJOURNALISM	YONG LIU
3	AC-4301 ISSUES AND PRACTICES IN WORKPLACE COMMUNICATION	GARY JONES / JAMES MCLELLAN
4	AC-4302 POLITICAL ECONOMY OF THE MEDIA	GARY JONES / ...?
5	AC-4303 FILM STUDIES	MAYYER LING
6	AC-4304 ADVANCED PHOTOGRAPHY	YONG LIU
7	AC-4305 RESEARCH METHODS IN PROFESSIONAL COMMUNICATION AND THE MEDIA	RUI ALBERTO DE OLIVEIRA LOPES / SITI MAZIDAH MOHAMAD/ RESPECTIVE SUPERVISORS
8	AC-5000 MA BY RESEARCH IN PROFESSIONAL COMMUNICATION AND THE MEDIA	JAMES MCLELLAN
9	AC-6000 PhD IN PROFESSIONAL COMMUNICATION AND THE MEDIA	JAMES MCLELLAN