Review Guidelines

• Please focus on the book’s argument. Avoid lengthy blow-by-blow descriptions of the book’s content.
• If you quote from the book, or refer to a section, please mention which page or page numbers (e.g. pp. 3-4, p. 23).
• Please write about the book’s subject in general, perhaps referring to its importance and how the book complements the discipline.
• Refer to the book’s structure briefly, avoiding sentences such as “In Chapter 1…”, or “This is followed by Chapter 2 which…”, etc.
• Please give your candid opinions about the book.
• Indicate the potential readership.

Style notes

• All reviews should be preceded by full publications details in the following form:


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• Reviews should be typed, DOUBLE-SPACED, 12pp TIMES NEW ROMAN FONT, with ample margins.
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• Use SINGLE QUOTATION MARKS AT ALL TIMES, except quotations within quotations, which should be double within single.
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*But Allan Pred recognizes modernism’s drive towards absolute and total knowledge and, more specifically, historical positivism’s quest for overarching narratives that tended to flatten multitude and plurality into the story of history, which, of course, ends in the lap of the bourgeoisie – the capitalist class.*

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Ken Whalen
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University of Brunei Darussalam

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