**Module Code**: AH-3301  
**Module Title**: History and/as Popular Culture in Southeast Asia  
**Programme**: Bachelor of Arts  
**Type of Module**: Major Option / Breadth  
**Modular Credits**: 4  
**Student Workload**: 8 – 10 hours per week  
**Contact Hours for timetabling**: 2 hours per week

**Prerequisite**: None  
**Anti-requisite**: None

**Aims**:  
This module introduces students to the concepts, modalities, processes and implications of the public consumption of history in Southeast Asia. It aims to develop skills in analyzing the portrayals and appropriations of history by groups and individuals as manifest in popular media such as film, music, television, radio, novels, comics, plays, newspapers, and the internet. It also seeks to clarify the debates about the alleged debasement and commodification of history, on the one hand, and the promise of empowerment that popular culture lends to or shares with history, on the other.

**Module Content**:  
This module will, first, review the nature of history as a form of knowledge and as an academic enterprise. It will clarify the nature of popular culture and the socio-political and economic contexts that lend space for the public consumption of history, and for generating issues or debates therein, as exemplified in a few notable cases in the US, Europe or other parts of Asia. It will then look into cases of different media use in various countries in Southeast Asia.

**Assessment**:  
- **Examination**: 2 hours (60%)  
- **Coursework**:  
  - Essay (20%)  
  - Participation (10%)  
  - Quiz (10%)  
  Total (60%)  

**Textbook(s)/References**:  

**Staff**: Dr Rommel Curaming