**Module Code:** AC-4304  
**Module Title:** Advanced Photography  
**Programme:** Bachelor of Arts  
**Type of Module:** Option  

| Modular Credits | 4 | Student Workload:  
Contact hours for timetabling: | 8 – 10 hours per week  
2 hours per week |
|-----------------|---|-------------------|

**Prerequisite:**  
C+ grade in AC-3303 Principles and Practice of Photography and Photojournalism  
**Anti-requisite:** None  

**Aims:**  
This module aims to advance students’ critical, theoretical, and practical skills in photography. To enable them to discuss all aspects of photography including planning, creating, editing and evaluating digital photographs; and to produce professional images.  

**Module Content:**  
This module introduces students to the principals and practice of advanced photography. Through a series of practical assignments students will cover the following main themes:  
- Critical evaluation of photographs  
- Modes of photography (Genres) – landscape, urban, architecture, macro, portrait, group, night, action, abstract.  
- Advanced principals of photography (theory and practice) - composition, shape, colour, texture, line, tone, field of view, depth of field  
- Advanced camera techniques including Canon DSLR  
- Advanced lighting theory and practice (studio & location)  
- Advanced editing and enhancing of photographs  
- Advanced photojournalism principles and practices  

Emphasis will be placed on class participation and each student’s ability to critically analyse their peers work, as well as their photography.  

**Assessment:**  
<table>
<thead>
<tr>
<th>Examination</th>
<th>0%</th>
<th>Coursework:</th>
<th>100%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Critical evaluation of others</td>
<td>20%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Printed portfolio</td>
<td>40%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weekly presentation of own work/set assessment</td>
<td>40%</td>
</tr>
</tbody>
</table>

**Textbook(s)/References:**  