Module Code: AR-4307  
Module Title: Bruneian Traditional Art and Crafts  
Programme: Bachelor of Arts  
Type of Module: Major Option/Breadth  
Modular Credits: 4  
Student Workload: 8 - 10 hours per week  
Contact Hours: 3 - 4 hours per week  
Prerequisite: None  
Anti-requisite: None

Aims:
The aim of this module is to introduce the issues and aspects of traditional Bruneian art and crafts. This module intends to develop student's skills and understanding of visual forms and materials of traditional crafts such as silver craft, brass, traditional bamboo craft, batik, mask and Kain tenun or songket. Students will conduct visual research on technical process and unique design of a particular craft based on their own interests. This module encourages students to develop analytical and conceptual understanding of traditional patterns, shapes, forms, materials and symbolic contents. Also, this module is emphasis on indigenous art theory and appreciation, which are the fundamental knowledge acquired through understanding and appreciation of visual arts and its cultural background. Students will study the symbolic meanings, conceptual and contextual aspects of indigenous and modern Bruneian arts.

Module Content:

- Undergo practical exposure to the basic traditional techniques, designs, patterns and symbolic meanings of Kain Tenun or Bruneian gold embroidery textiles through studio lectures, field trips and visiting artists programme
- Investigate other local traditional art and crafts, such as ethnic art, Iban folk arts, Dusun mask, Dusun dance and costume, Iban Long house and Dusun architecture
- Focus on the study of indigenous and tribal art theory from philosophers, such as Frank Boaz, Collingwood, Sigmund Freud, and other Western and Eastern art theorists regarding indigenous culture of the Southeast Asia region
- Write research papers and engage in group projects related to the local art and culture

Assessment:

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