

<b>Module code</b>	AW-3302		
<b>Module Title</b>	Place, Cultures and Identities		
<b>Degree/Diploma</b>	Bachelor of Arts (Geography, Environment and Development Studies)		
<b>Type of Module</b>	Major Option/Breadth		
<b>Modular Credits</b>	4	<b>Total student workload</b>	8 hours/week
		<b>Contact hours</b>	4 hours/week
<b>Prerequisite</b>	None		
<b>Anti-requisite</b>	None		
<b>Aims</b>			
To introduce students to some of the main concerns of contemporary social and cultural geography: theoretical perspectives, changing trends and inter-relationship between places, cultures and identities.			
<b>Learning Outcomes:</b>			
<i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order:	30%	<ul style="list-style-type: none"> <li>- Understand the concept and genealogy of place, cultures and identities</li> <li>- Understand how places differ from one another, acquire their own identity and how flows of myriad of cultures in place creation and features</li> <li>- Identify imprints left on places due to processes involved in people's identities and cultural practices</li> </ul>	
Middle order:	40%	<ul style="list-style-type: none"> <li>- Analyse and compare theoretical approaches to places, identities and cultures</li> <li>- Develop a comprehensive understanding of the ways in which the place forms and is moulded by environmental, sociocultural, economic, and political processes; openness and changes of places in a Mobile World as well as "a global sense of place"</li> <li>- Compare emergence of and creating of places in Western thought with that of others</li> </ul>	
Higher order:	30%	<ul style="list-style-type: none"> <li>- Work independently and produce a comprehensive argument that reflects understanding and applicability of different approaches and theories through clear individual verbal and written communication</li> <li>- Work cooperatively and promoting communication within a group, develop ability and confidence to compare and evaluate the different approaches, thoughts and theories and apply it onto a chosen place</li> <li>- Justify, formulate and articulate personal opinions</li> </ul>	
<b>Module Contents</b>			
<ul style="list-style-type: none"> <li>- Meanings of place, cultures and identity</li> <li>- Concepts and approaches to place, culture and identity</li> <li>- Dynamic nature of cultures and identities</li> <li>- Displacement and issues related to place(s) or place based problems</li> <li>- Creating places, cultures and identities</li> <li>- Synergies and intertwining of places, cultures and identities</li> <li>- Identifying the importance of global sense of place and distinctive local cultures and identities</li> </ul>			
<b>Assessment</b>	Formative assessment	Weekly discussions in tutorials which include reviewing readings given to test and give feedback of their understanding and learning	
	Summative assessment	Examination: 50%	
		Coursework: 50% <ul style="list-style-type: none"> <li>- Article Review Presentation (15%)</li> <li>- Group presentation (15%)</li> <li>- Group report (20%)</li> </ul>	