

Module code	AW-4309		
Module Title	Virtual Geographies, Space and Culture		
Degree/Diploma	Bachelor of Arts (Geography, Environment and Development Studies)		
Type of Module	Major Option/Breath		
Modular Credits	4	Total student workload	8 hours/week
		Contact hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims			
To engage students in the critical exploration of online/virtual/cyberspace as a socio-cultural and geographical space; to engage students in the online-offline space debate; to appreciate that online and offline spaces (and experiences within) are mutually constitutive; and to explore the nuances in users' experiences on the online space.			
Learning Outcomes:			
<i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	40%	- Understand the nuances in users' online experiences.	
Middle order :	40%	- Critically observe and analyse the complexity in the use of online space.	
Higher order:	20%	- Critically engage with the online-offline space debate. - justify and deliver own standpoint in oral and in written forms	
Module Contents			
<ul style="list-style-type: none"> - Virtual Geographies - An Introduction - Conceptualising Online Space: Online/Virtual/Cyber - The Death of Physical Place and the Rise of Online Space - Cultural Identity Online - Virtual Cultures and Communities - Religious Spaces Online - Online Relationships Dynamics (including Parenting Online) - Mobile Media, Mobility and Space - Social Interactions and Engagements (including Cosmopolitanism) 			
Assessment	Formative assessment	None	
	Summative assessment	Examination: 60%	
		Coursework: 40% - Project report (3000 words) (20%) - Critical reviews (1500 words) (20%) (4 x 5%)	