

Module Code	AA-1202			
Module Title	Understanding Culture			
Type of Module: Bachelor of Arts: Degree Core/Breadth/Minor Core				
Modular Credits: 4	Student Workload: 8-10 hours per week Contact hours for timetabling: 2 hours per week			
Prerequisite:	None			
Antirequisite:	None			
Aims/Objectives/Rationale: This course introduces students to the products of anthropological research, namely in-depth ethnographic accounts of specific cultures. It is built around a selection of ethnographies (from regions other than Southeast Asia) that gives students an understanding of the range of human cultural adaptations. It examines the development of different types of cultures and their interconnections in the modern world.				
Course Content: The ethnographies are selected to represent a variety of <ul style="list-style-type: none">• ethnographic regions: Americas, Africa, Middle East, Asia• modes of subsistence: hunting, pastoralism, agriculture, industrial capitalism• types of social organization: kinship-based, state, world system• theoretical approaches: functionalism, structuralism, world systems theory				
Assessment	Examination: (2 hours)	60%	Course Work: 2 short essays (@ 10% each) 3 MCQ tests (10%) 1 presentation report (10%)	40%
Textbook(s) References : Lee, R. (2003). <i>The Dobe Ju/'hoansi</i> . (3 rd ed.) Toronto: Wadsworth. Chagnon, N. (1997). <i>Yanomamö</i> . (5 th ed.) Fort Worth: Harcourt Brace. Weyland, P. (1993). <i>Inside the Third World Village</i> . London: Routledge. Wolf, M. (1992). <i>A Thrice Told Tale</i> . Palo Alto, CA: Stanford University Press.				
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