

<b>Module Code</b>	:	AC-2204		
<b>Module Title</b>	:	Analysing Talk		
<b>Programme</b>	:	Bachelor of Arts		
<b>Type of Module</b>	:	Core/ Breadth/ Minor Core		
<b>Modular Credits</b>	:	4	<b>Student Workload:</b>	8 – 10 hours per week
			<b>Contact Hours:</b>	2 hours per week
<b>Prerequisite</b>	:	None		
<b>Anti-requisite</b>	:	None		
<b>Aims :</b>				
The aim of this module is to familiarise students with the principles and practices of the ethnography of communication approach with particular emphasis on conversational analysis and the role of context. By the end of the module, students will be able to transcribe, analyse and interpret a variety of conversational texts embedded in a variety of institutional and casual communicative contexts.				
<b>Module Content :</b>				
The course will cover the following main topics to study the orderliness, structure and sequential patterns of interaction:				
<ul style="list-style-type: none"> <li>• Seeing the organization and management of conversation</li> <li>• Transcribing conversation</li> <li>• Taking turns in two-party talk</li> <li>• Taking turns in multi-party talk</li> <li>• Patterns in speech activities</li> <li>• Patterns in communicative events</li> <li>• Communicative events and context</li> </ul>				
<b>Assessment :</b>	<b>Examination :</b>	<b>40%</b>	<b>Coursework :</b>	<b>60%</b>
	2 hours		Transcription task	10%
			2 Analytical tasks	30%
			Written Project	20%
<b>Textbook(s)/References :</b>				
Paltridge, B. (2006). <i>Discourse analysis: An introduction</i> . London: Continuum.				
Saville-Troike, M. (2002). <i>The ethnography of communication: An introduction</i> (3 <sup>rd</sup> ed.). Oxford: Basil Wiley-Blackwell.				
Schegloff, E. A. (2007). <i>Sequence organization in interaction: A primer in conversation analysis, Volume 1</i> . Cambridge: Cambridge University Press.				
Sidnell, J. (2009). <i>Conversation analysis: Comparative perspectives</i> . Cambridge: Cambridge University Press.				
Ten Have, P. (1999). <i>Doing conversation analysis. A practical guide</i> . Thousand Oaks: Sage.				