

Module Code	:	AR-2202		
Module Title	:	Art History		
Programme	:	Bachelor of Arts		
Type of Module	:	Core		
Modular Credits	:	4	Student Workload: Contact Hours:	8 – 10 hours per week 2 hours per week
Prerequisite	:	AR-1201 Introduction to Visual Art		
Anti-requisite	:	None		
Aims : The aim of the module is to introduce the students to the issues and aspects both of Asian and western art history as a fundamental knowledge toward the understanding and appreciation of visual art. This module will focus on the study of history of fine arts i.e. architecture, painting and sculpture. It also include the history of design, film, graphic communication and the development of computer art to strengthen students’ conceptual knowledge of global contemporary art movement. The module will prepare students to be critical of the aspect of creative arts discourse.				
Module Content : <ul style="list-style-type: none">• Modern western art history from 18th century to 21st century• Asian and Southeast Asian from pre colonial to modern history• India, China and Southeast Asia				
Assessment :	Examination :	50%	Coursework :	50%
	2 hours		Two written assignment	30%
			Presentation	20%
Textbook(s)/ References : Brommer, G. (1997). <i>Discovering Art</i> . USA: HistoryDavis Publication. Chaturachinda, G. & Pauline, T. (2004). <i>Dictionary of South East Asian Art</i> . Bangkok: Silkworm Books. Johnson, P. (2003). <i>Art: New History</i> . London: Widenfeld & Nicolson. Kerlogue, F. (2004). <i>Arts of Southeast Asia</i> . Thames and Hudson.				