

Module Code:	:	AC-3303		
Module Title:	:	Principles and Practice of Photography and Photojournalism		
Programme	:	Bachelor of Arts		
Type of Module	:	Major Option/ Breadth		
Modular Credits 4	:	Student Workload: 8 – 10 hours per week Contact Hours for timetabling: 2 hours per week		
Prerequisite	:	None		
Anti-requisite	:	None		
Aims : This module aims to provide students with the necessary theoretical knowledge to enable them to discuss and critically evaluate digital photographs. The second aim is to develop students' ability to create, edit and enhance digital photographs using a variety of techniques.				
Module Content : <ul style="list-style-type: none"> • Critical analysis of images • Photographic genres • Digital SLR cameras • Depth of field, apertures and speed (automatic and manual) • Composition theory and practice • Lighting theory and practice (studio & location) • Working with black & white /colour • Editing and enhancing • Photojournalism principles and practices 				
Assessment :	Examination :		Coursework : Discussion and evaluation of a variety of genres Professional project Portfolio of work	100% 20% 30% 50%
Textbook(s)/References : Kobre, K. (2008). <i>Photojournalism: The professionals' approach</i> . (6 th ed). Oxford: Focal Press Long, B. (2009). <i>Complete digital photography</i> . (5 th ed). Hingham Massachusetts: Charles River Media				