

Module Code	AC-3304			
Module Title	Narrative Studies and the Media			
Programme	Bachelor of Arts			
Type of Module	Major Option/ Breadth			
Modular Credits: 4	Student Workload: 8 hours per week Contact hours for timetabling: 2 hours per week			
Prerequisite:	None			
Antirequisite:	AL3302 Writing Poetry and Short Stories; AL3301 Scriptwriting			
Aims:				
<ul style="list-style-type: none"> • To introduce students to key elements of narrative discourse • To familiarize students with traditional narrative genres • To familiarize students with narrative scripts in contemporary genres or media • To engage students in creative writing activities in narrative form 				
Module Content :				
<ul style="list-style-type: none"> • Overview of key elements of narrative discourse, e.g. theme, plot, characterization, setting, point of view, speech representation, symbolism, irony, narrative structure, through the study of selected works of short fiction • Introduction to traditional narrative genres through the study e.g. of myths, epics, fairy tales, romances • Introduction to narrative scripts in contemporary genres or media through the study: e.g. of advertising, video, interactive, and computer games scripts • A wide range of creative writing activities in narrative form 				
Assessment	Examination: (2 hours) Details: 1 theoretical essay 1 analysis	30 %	Course Work: Detail: Narrative analyses Scriptwriting tasks Presentation	70 % 30% 30% 10%
Textbook(s) References :				
<p>Bateman, C. (2006). <i>Game writing: Narrative skills for videogames</i> (Charles River Media Game Development). Florence, KY: Delmar Cengage Learning.</p> <p>Earnshaw, S. (Ed.), (2007). <i>The handbook of creative writing</i>. Edinburgh: Edinburgh University Press.</p> <p>Porter Abbott, H. (2008). <i>The Cambridge introduction to narrative</i> (2nd ed.). Cambridge: Cambridge University Press.</p> <p>Ryan, M-L., (2003). <i>Narrative as virtual reality: Immersion and interactivity in literature and electronic media</i>. Baltimore, MD: Johns Hopkins University Press.</p>				
* Staff :				