

<b>Module Code:</b>	:	AA-4305		
<b>Module Title:</b>	:	Politics and Law in Comparative Perspective		
<b>Programme</b>	:	Bachelor of Arts		
<b>Type of Module</b>	:	Option / Breadth		
<b>Modular Credits</b>	:	4	<b>Student Workload:</b> <b>Contact Hours for timetabling:</b>	8 – 10 hours per week 2 hours per week
<b>Prerequisite</b>	:	None		
<b>Anti-requisite</b>	:	None		
<b>Aims:</b> This module begins by investigating the nature and function of political processes in societies that lack specialized political institutions and examines what happens to such societies when they become absorbed into a state system. The course discusses some of the theories that have been proposed to account for the origin and development of the state, studies different types of state system and concludes with an examination of the modern nation state and the "nationalism" it almost always seeks to foster. Where possible, examples are drawn from the Asian region, particularly from Southeast Asia and students are encouraged to research Asian materials for their semester research paper.				
<b>Module Content:</b> <ul style="list-style-type: none"><li>the study of politics and law in anthropology and sociology</li><li>defining the political sphere of social life</li><li>politics and law</li><li>law, order and social control</li><li>conflict management and dispute settlement</li><li>kinship, ritual and political power</li><li>stratification and power</li><li>power, ideology and legitimacy</li><li>pre-modern states</li><li>from traditional to modern political systems</li></ul>				
<b>Assessment :</b>	Examination:	40%	<b>Coursework :</b> 1 research essay (40%) presentations (20%)	60%
<b>Textbook(s)/References :</b>  Kourvetaris, G. (1997). <i>Political Sociology</i> . Boston, MA: Allyn and Bacon . Lewellen, T.C. (1983). <i>Political Anthropology: An Introduction</i> . London: Bergin-Garvey. Roberts, S. (1979). <i>Order and Dispute</i> . Harmondsworth: Penguin. Street, J. (1997). <i>Politics and Popular Culture</i> . Cambridge: Polity.				
<b>* Staff :</b>				