

Module Code:	:	AC-4304		
Module Title:	:	Advanced Photography		
Programme	:	Bachelor of Arts		
Type of Module	:	Option		
Modular Credits	:	4	Student Workload: Contact hours for timetabling:	8 – 10 hours per week 2 hours per week
Prerequisite	:	C+ grade in AC-3303 Principles and Practice of Photography and Photojournalism		
Anti-requisite	:	None		
Aims :				
<p>This module aims to advance students' critical, theoretical, and practical skills in photography. To enable them to discuss all aspects of photography including planning, creating, editing and evaluating digital photographs; and to produce professional images.</p>				
Module Content :				
<p>This module introduces students to the principals and practice of advanced photography. Through a series of practical assignments students will cover the following main themes:</p> <ul style="list-style-type: none"> • Critical evaluation of photographs • Modes of photography (Genres) – landscape, urban, architecture, macro, portrait, group, night, action, abstract. • Advanced principals of photography (theory and practice) - composition, shape, colour, texture, line, tone, field of view, depth of field • Advanced camera techniques including Canon DSLR • Advanced lighting theory and practice (studio & location) • Advanced editing and enhancing of photographs • Advanced photojournalism principles and practices <p>Emphasis will be placed on class participation and each student's ability to critically analyse their peers work, as well as their photography.</p>				
Assessment :	Examination :	0%	Coursework :	100%
			Critical evaluation of others	20%
			Printed portfolio	40%
			Weekly presentation of own work/set assessment	40%
Textbook(s)/References :				
<p>Barrett, T. (2005). <i>Criticizing photographs: An introduction to understanding images</i> (4th ed.). Maidenhead: McGraw-Hill</p> <p>Langford, M. (2011). <i>Langford 's advanced photography: The guide for aspiring photographers</i> (11th ed.). Oxford: Focal Press</p>				