

Module Code	AC-4306			
Module Title	Trends in New Media: Principles and practice			
Programme	Bachelor of Arts			
Type of Module: Option				
Modular Credits:	4	Student Workload: Contact hours for timetabling	8-10 hours per week 2 hours	
Prerequisite:	None			
Antirequisite:	None			
Aims/Objectives/Rationale:				
<p>Developments in media are taking place all the time at a rapid pace and it is important that students on such a programme not only be kept abreast with such developments, but also learn to cope in general with continual change. This module aims to look at the latest developments in new media, i.e. areas like the Semantic Web, aggregating, social networking, but also video and multimedia trends. It will attempt to look at these areas from two points of view a) descriptive and b) theoretical, what changes are taking place and what their significance is. Students will also be expected to look at new media in such a way that they are specifically oriented to change and can cope with future changes. The module will also aim to sensitize students to the interactions between new media and the wider society and culture. Finally, the module will provide opportunities for students to create new media texts.</p>				
Module Content:				
<p>This module will cover a number of different areas that are currently under focus in new media:</p> <ul style="list-style-type: none"> • social media and social networking • niche networks • the impact of portability • online publishing • digital imaging and multimedia • convergence of social networking and mobility • media trends and the wider culture • effect of new media has on society (impact of social media, the decline of old media) • the rise of new cyber culture 				
Assessment	Examination: 2 hours	40 %	Course Work: Oral presentation of one area of new media (20%), Written analysis of the cultural impact of some aspect of new media (20%) Group project on particular aspect of new media (20%)	60 %
Textbook(s) References :				
* Staff :				