

Module Code:	:	AC-4309		
Module Title:	:	Short Film Making		
Programme	:	Bachelor of Arts		
Type of Module	:	Option		
Modular Credits	:	4	Student Workload:	8 - 10 hours per week
			Contact hours:	3 - 4 hours per week
Prerequisite	:	None		
Anti-requisite	:	AL-3301/AM-3401 Scriptwriting		
Aims:				
Although the module is essentially practical, students will be required to explain the multitude of choices which have to be made during the planning and making of a short movie by referring to the theories and principles learned in a variety of modules earlier in the programme. The specific aim of the module is to teach the theoretical and practical skills necessary to make short (4-5 minute) films.				
Course Content :				
<ul style="list-style-type: none"> • Introduction to short film genres • Writing the script • Revising and editing the script • Budgeting • Breakdowns (script, storyboards etc) • Planning the shooting • Allocation of roles (director, casting etc) and locations • Rehearsing • Lighting and sound • Production • Post-production (editing, adding effects etc) 				
Assessment		Examination:	0 %	Course Work: 100 %
				Outlining the concept(s) 10%
				Writing a script 10%
				Revising/editing the script 10%
				Planning the shooting 10%
				Production 10%
				Editing 20%
				Final product(s) 30%