

<b>Module Code</b>	:	AH-4305	
<b>Module Title</b>	:	Worlds of Islam: Global History and Muslim Societies	
<b>Programme</b>	:	Bachelor of Arts	
<b>Type of Module</b>	:	Option	
<b>Modular Credits</b>	:	4	<b>Student Workload:</b> 8 - 10 hours per week <b>Contact Hours:</b> 3 - 4 hours per week
<b>Prerequisite</b>	:	None	
<b>Anti-requisite</b>	:	None	
<b>Aims :</b>			
<p>The module offers a chronological and geographical overview of times and places in which Islam has been the dominant cultural framework. Elements of the Muslim faith and its related political, social, and cultural practices from the 7<sup>th</sup> century rise of Islam to the recent past will be briefly and sufficiently examined. The geographical overview will include the historic Arab heartland of Islam, Africa, Persia, the Ottoman Empire, and Central Asia. The objective is to provide an informed appreciation of the historical development, the cultural diversity, and contemporary issues facing the main Muslim communities across the world.</p>			
<b>Module Content :</b>			
<p>The first part of the module will deal primarily with the early communities and states, especially those of the Umayyads and 'Abbasids, the Ottoman and Safavid empires, their decline, and the impact of the Western powers and imperialism on the region. The second part of the module will deal with the appearance of nation-states in the region in the aftermath of the First World War; nationalism and modernization; and Zionism and the roots of the Arab-Israeli conflict. Aspects of Arabic, Persian, and Turkish culture will also be discussed. More specifically, the modules will consider a range of topics all approached historically, among them: Islam's foundational texts, religious expressions, institutions and cultural forms, as well as the challenges posed by changing economic and social conditions for Muslim societies in the modern period.</p>			
<b>Assessment :</b>	<b>Examination :</b>	<b>50%</b>	<b>Coursework :</b> <b>50%</b> Two short reports 30% Weekly short tests 10% Presentation 10%